

**--Victoria Kichuk, freelance writer:**

"While many songwriters these days rely heavily on calculated formulas to craft the ultimate "ear wormy" tunes to hook prospective audiences, NoMad Dreams dares to stand solidly on the shoulders of art and whimsy.

Fittingly, NoMad Dreams' sound is transportive--Vlada's vocals harkening to the Golden Age of Jazz, with Georges' delicate piano work setting the listener adrift to foreign lands spent in breezy cafés and moonlit plazas filled with painters and artists living off their passions.

Love, lust, and happiness? Sure, they've got those songs, though none of them are filled with the tired tropes and clichés of other tunes these days that occupy the same genre.

But what about such universally accepted emotions as fear, self-doubt, and just general light-hearted optimism? Who couldn't relate to the sentiments expressed in "Unemployed," especially in today's economy? Who doesn't feel like dancing every time they open that golden box of Godiva, and experience the giddiness expressed in the song "Chocolate"? Spreading their wings as songwriters by daring to take on topics that few other artists dig deep enough to allow themselves to be inspired by is where this album truly sets itself apart.

What melody do hopes and fears dance to? What tune causes fantasy to sway? NoMad Dreams."

**Zachary Bos, "The Wonder Reflex" Blog:**

"Each of these eleven songs is just so charming, and what's more important, listenable. The lyrics have a cabaret or chanson quality to them, and as richly warbled by vocalist Vlada Brofman put me in mind of Melanie, Edith Piaf, or Carla Bruni. The song "House of Rainbows" is particularly pleasing.

This is mellow, good-hearted music, with a funky folk feel and a world music instrumental breadth. For a few years, Brofman was a regular busker in Harvard Square, but now she seems to be based in NYC. Let's hope that with a favorable reaction to their first album, we'll see the NoMad Dreams trio hopping on a bus for gigs up this way... booking agents take note, I'm

sure I'd not be alone in wanting to see them play any night of the week at Club d'Elf, Plough & Stars, the Burren, or Passim."

**--Stephanie Burgis (Author of Kat, Incurable, Stolen Magick, and other novels):**

"A playful, joyous album perfect for fans of Edith Piaf and Pink Martini."